

2026 SPRING RECITAL HANDBOOK



TABLE OF CONTENTS



Philosophy, Policies and Procedures	01
Key Information	02
Staying Informed	03
PART 1: The Details	04
PART 2: Costumes	05
PART 3: Tights, Shoes, Hair and Make Up	07
PART 4: Be Prepared	08
PART 5: Dress Rehearsal	09
PART 6: Student Pick Up	11
PART 7: Recital Photography	12
PART 8: Tickets, Flowers, Shirts	14
Thank you	17



PHILOSOPHY, POLICIES, AND PROCEDURES



Dear Parents and Students,

A2 Dance Center is proud to present its spring recital. The recital is a celebration of accomplishments, creating childhood memories for many. It is a significant milestone for hundreds of young dancers, an opportunity to shine in front of loved ones.

Our recital offers students a professionally directed performance, allowing them to showcase their hard work, dedication, and progress to their families and friends.

Performance opportunities are an essential part of dance training. While they can prepare some students for a potential dance career, they also contribute to children's success in non-dance activities. The experience of performing helps build self-esteem and self-confidence, leading to better in-school presentations, improved social skills, and stronger interview abilities for future studies or job opportunities.

The rehearsal process is also a valuable learning experience. It helps children develop retention skills, and by collaborating with their classmates on a group performance, they learn the positive aspects of teamwork in achieving the best end result.

We believe that commitment to the recital is a shared responsibility between students and parents. To ensure clarity and understanding of our expectations regarding commitments and responsibilities, we have created this handbook.

KEY INFORMATION



Key Contact Information

Mailing Address: 554 W Walnut Street Frankfort, IN

Telephone Number: 765-715-7085

Email Address: office@a2dancefusion.com

Website: www.a2dancecenter.com

Owner/Director: Amanda Arnett

Owner/Director Email: amanda@a2dancefusion.com

STAYING INFORMED



We strive to make the dance experience organized and enjoyable for everyone. Keeping you well-informed is one of our top priorities. Please make sure to read all newsletters and other studio information.

Important updates are emailed to you. If you have any questions about the information we distribute, we encourage you to contact our office at office@a2dancefusion.com

You can also text your questions to 765-715-7085

Our website, www.a2dancecenter.com is also updated with news, important information for parents and students, contact details, and more. It is accessible 24 hours a day.



PART I: THE DETAILS

IMPORTANT RECITAL DETAILS



The 2026 Spring Recital is held at Lafayette Jefferson High School in the auditorium. Spectators are encouraged to enter through the main doors off of 18th street and the side doors off of JR Hiatt Drive. The address is 1801 S 18th Street Lafayette, IN 47905

June 6th, Show Begins at 2 PM

Seating is general admission, so we recommend arriving early to get seated. Doors to the theater open at 1:30PM for seating.

STUDENT DROP OFF

In order to allow each class a chance to rehearse on stage, please drop off your dancer promptly at their designated drop-off time. This will allow for ample dress rehearsal and photos before the show. Dancers should be dressed and ready to perform at the time of drop off. This includes costume, hair, and make-up.

DROP OFF TIMES:

11:10AM: LAFAYETTE DANCERS

11:20AM: FOWLER DANCERS

11:45AM: FRANKFORT DANCERS



Our goal is to create an organized and exciting experience for everyone involved in our showcase.

PART 2: COSTUMES



We spend extensive time selecting costumes for each class, ensuring they are age-appropriate and of the highest quality possible.

NOTE: Please refrain from wearing jewelry with costumes. This applies during dress rehearsals, performances, and class pictures. Also, be mindful of undergarment choices (avoid prints or visible straps). Nail polish and fake tattoos are not allowed.

FEES & PAYMENT

To ensure timely delivery of costumes for organized distribution to our students, costume orders are placed at the beginning of May.

Costume manufacturers do not accept cancellations or offer refunds; therefore, the studio does not refund recital production fees. We will ensure all costumes fit appropriately and make necessary adjustments if needed.

Costumes will only be ordered once costume deposits have been paid. Parents or guardians are fully responsible for their recital production fee.

A2 Dance Center cannot be held responsible if costumes are not received in time for the recital due to late payments.

COSTUME CARE

We advise labeling all costumes, shoes, accessories, and tights with your child's name. Place the costumes in a garment bag with your child's name on the outside. Pack accessories in a clear plastic bag labeled with your child's name. You should not need to iron any of the costumes, but if you have any cotton garments, please press them carefully before the dress rehearsal and performance. Avoid washing costumes in your washing machine; dry clean them only after the concert.

Please remove any tags that may hang out of the costume and sew any loose or unattached costume straps prior to the show. Never cross the straps unless instructed by the teacher. Many costumes come with headpieces or hats. We will provide instructions on how to wear them during the picture day. NOTE: To ensure that there are no costume problems, students should refrain from wearing their costumes, accessories, or tights before the performance.



Ironing

We do not recommend using a traditional iron when pressing costumes. Silks can burn, sequins can melt, and fabric colors may change. Please only use a steam iron for costumes and exercise caution due to the glues used to attach appliqués and/or trims.



Tutu maintenance

To take care of tutus, gently shake the waistband and use your fingers to straighten any wrinkled tulle pieces. Store tutus upside down on a hanger. If persistent wrinkles remain, hang the tutu in the bathroom during a shower or use a handheld steamer. Remember to label all costumes, shoes, accessories, and tights with your child's name.



TIPS: Costume Common Sense

Use a garment bag when traveling with costumes. Protect hats by carrying them in a hatbox or container. Before each performance, hang and press costumes. Ensure your name is on all costumes and shoes.

PART 3:

TIGHTS, SHOES, HAIR AND MAKEUP



Tights

To maintain uniformity in color and style, students are required to have specific tights for their performance. Tights for each class are specified below. We recommend wearing new tights for the recital and avoiding wearing or washing them.



Shoes

All students are required to have specific shoes for their classes. Please ensure that all shoes are clean before the recital. We recommend breaking in shoes (indoors) to make them more flexible and comfortable for the show.

Ballet and Creative Movement: Pink ballet tights and pink ballet shoes
Fusion: Canvas Half-Soles (twylas) with skin-colored tights
Acro: Skin colored tights and NO shoes

Link to Shoes/Tights: <https://www.shopnimbly.com/a2dancecenter>



Hair and makeup

All female students should wear makeup for the concert, including red lipstick, blush, eye shadow, and mascara. Boys may use a little blush. Makeup is worn under stage lighting to enhance facial features that get washed out under the intense lights.

Uniform hairstyles are required. Female students should wear their hair in a bun at the center of their head.

PART 4 BE PREPARED



Planning for our recital is not just a one-day event. Gather all costumes, accessories, shoes, and makeup several days in advance to ensure everything is complete and in order.

Create a checklist of your child's routines, listing the costume, tights, shoes, and any accessories, and refer to it before going to the theater to make sure you have all the necessary supplies.

Additionally, bring extra hair gel, hairnets, bobby pins, and hairspray.

TIPS OTHER HANDY EXTRAS

Baby wipes/makeup removers (for fixing makeup mistakes or washing hands)

Baby powder (for itchy costumes)

Safety pins (for emergency costume repairs)

Clear nail polish (for repairing minor holes or runs in tights)

Band-Aids (the "invisible" kind)

SNACKS

Please do not send your child to the recital with snacks or beverages that could stain their costumes.

Opt for non-messy snacks like crackers, energy bars, apples, carrot sticks, or string cheese. Water is the best beverage.

Avoid sending nut products, juice poppers, or other sticky drinks. And remember, no chocolate bars!



PART 5 DRESS REHEARSAL

Participation in the dress rehearsal takes place during your assigned check-in time **ON RECITAL DAY**. Please arrive on time (early is better) to ensure your child gets to rehearse with their class on stage. It allows students to become familiar with the auditorium, feel comfortable with their performance, costumes, and being on stage. We rehearse lighting, music cues, set changes, and all other logistical aspects of a professional performance to ensure the best possible impression.

WHY A DRESS REHEARSAL?

Parents often wonder about the importance of dress rehearsal for their child. In fact, the dress rehearsal is crucial for a successful performance. Here's why:

The stage is much larger than the classroom and can be intimidating for children. Stage lights can be overwhelming and disorienting for young dancers. Students can practice their stage entrances, exits, and become comfortable in a large performance space. The dress rehearsal is the only time when the entire finale, involving hundreds of students, is rehearsed. Those who miss the dress rehearsal may struggle to keep up with their classmates during the finale. Confidence is crucial for a successful performance, and the dress rehearsal provides an opportunity for students to feel prepared for the show. We conduct a well-organized and timely dress rehearsal, and your cooperation will ensure a professional production. A reminder of arrival times are below:



DROP OFF TIMES:

11:10AM: LAFAYETTE DANCERS

11:20AM: FOWLER DANCERS

11:45AM: FRANKFORT DANCERS

DRESSING ROOM ETIQUETTE

Students must respect each other's space and belongings in the dressing rooms. Since students spend more time in the dressing rooms than on stage or in the auditorium, it's essential to keep them organized and clean. Please refrain from using hairspray in the dressing rooms. **We have students with severe nut allergies, so absolutely no nuts are allowed in the dressing rooms.**

AUDIENCE ETIQUETTE

We encourage enthusiastic applause during the performance. The more energy you give us, the more excited our dancers become!

Children should not bring handheld electronic games or devices with sounds and lights that could distract other audience members.

As we strive to present a professional performance, we kindly request that everyone remains seated throughout the entire show. If you need to leave the auditorium during the performance, you will be allowed re-entry only between dances. We strictly enforce this policy to avoid any disruptions with the auditorium ushers.

Children must remain seated for the entire performance. If you believe your child will have difficulty staying seated, we recommend not bringing them to the concert. Allowing children to run around or disrupt the performance is unfair to other audience members.

Please note that video recording and flash photography are strictly prohibited during the concert. We kindly request that you inform your guests about this policy as well.



PART 6: STUDENT PICKUP REQUIREMENTS



PICK UP PROCEDURES

At the conclusion of the show, one parent will be asked to enter the stage area to pick up their dancer. Parents are not allowed in the dressing rooms after the children have been checked in for the recital. Students will remain backstage for the entire performance. However, if your dancer is 4 years or younger, or if your dancer is in multiple dance numbers, please get a wrist band during drop off that will allow you backstage to assist them.

NOTE: Please do not attempt to pick up your child during the performance. The safety and security of our backstage area is our top priority and the doors to this area will remain locked during the show. All students will be supervised by responsible adults and will remain safe throughout the performance. The dressing rooms will be equipped with various activities.



PART 7: RECITAL PHOTOGRAPHY AND VIDEOGRAPHY

RECITAL PHOTOS

Individual portraits are available for your child at check-in by Dreams in Glass Photos. These are optional keepsakes for your family. Please ensure your child arrives at check-in dressed and ready. This link can be found at www.a2dancecenter.com/recital



RECITAL VIDEOGRAPHY

A professional videographer will be on-site, and a digital download of the recital will be available within 1-2 weeks after the show. You can order these downloads at www.a2dancecenter.com/recital or by using the QR code.

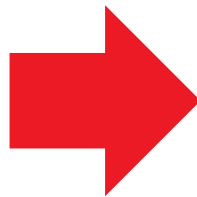


PART 8: TICKETS, FLOWERS

Ticket Sales are on sale now at www.a2dancecenter.com/recital

Tickets can also be purchased at the door, although we recommend purchasing tickets in advance.

Ticket Sale Link



PART 9: RECITAL POLICIES



VIDEO AND PHOTOGRAPHY

Due to child protection laws and our facility rental policy, no video or photography will be allowed at the recital. Security guards and or ushers will request that any cameras be returned to your car.

BACKSTAGE

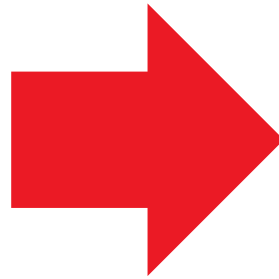
Family members and friends are not permitted backstage or in the dressing rooms during rehearsals or the recital, including intermission and before/after the show. Backstage areas are bustling with activity, and the dressing rooms are private spaces. We kindly ask you to respect these areas and remind your family and guests to do the same. You may greet the performers and present flowers in the lobby areas after the show.

No video or photography will be allowed at the recital.

PART 8: TICKETS, FLOWERS

Flowers can be pre-ordered and will be available for pick-up in the main lobby on recital day.

**FLOWER
ORDERS**



**RAINBOW
PAINTED
DAISIES**





Thank you:

Thank you for taking the time to read our Recital Handbook.

We hope that it provides you with a comprehensive understanding of the commitment, policies, and procedures for our annual recital.

We look forward to an exciting and successful recital season, filled with memorable performances and proud moments for our students.

If you have any questions or need further clarification on any of the information provided in this handbook, please do not hesitate to contact us at the studio or via email.

We are here to support you and ensure that the recital experience is enjoyable and rewarding for everyone involved.

WE CAN'T WAIT TO SEE OUR DANCERS SHINE ON STAGE!



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